

Live Album Press Release

Milwaukee's maverick guitarist, refracting elements of rock, blues, folk, and world music through the improvisational structures of jazz. Garrett has been a strong presence in the Milwaukee music scene since 2022, adding his versatile playing to original acts such as Match Stick, Craig Baumann, Mitch Shiner's Latin Vibes, and Day Tvvo. He was a finalist for this year's Best Jazz Combo in the Shepherd Express, and has been an artist-in-residence at Milwaukee's historic Jazz Estate.

There could be no more fitting a place for Garrett to record his own originals trio (featuring drummer Hannah Johnson and bassist Tim Ipsen) than Bar Centro's intimate and vital space. Local music legend Jamie Breiwick (Kase, Lesser Lakes Trio) fills out the group on the trumpet.

“This band was created and has evolved in front of a live audience. We rarely rehearse and most of our discussions about the music happen minutes before we walk onstage, so all of the musical events that occur happen as a result of the chemistry and trust built between us as players and the energy we receive from the audience. Centro has been the perfect laboratory for us to develop our sound, so recording there with a live audience will allow the listeners of this record to feel the same excitement and intensity they would get from sitting in the front row at one of our shows. I can't wait to see where the music leads.”

The song selection of this project reflects Waite's broad palette as a composer and versatility as a guitarist. Moods range from adventurous indie jazz to menacing funk, from pastoral soundscapes to psychedelic odd-metered jams. The strong, memorable melodies will win over listeners of all persuasions, while the near-telepathic improvisations will satisfy the most particular jazz or jam-band connoisseur.